



STEFANO D'AMICO

FILM & TV COMPOSER

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ABOUT ME

Stefano D'Amico is an Italian film composer and pianist based in Turin-Italy, whose music blends orchestral writing with contemporary electronic textures to create emotionally driven cinematic experiences.

Born in Turin, Italy, in 1996 and raised in Apulia, Stefano began studying piano at an early age before continuing his musical education at the N. Rota Conservatoire in Monopoli under M. Francesco Buccarella. His background spans composition, live performance, and collaborative music-making across multiple projects.

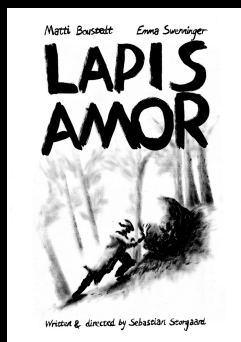
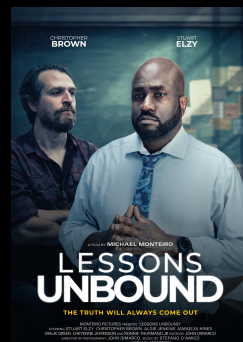
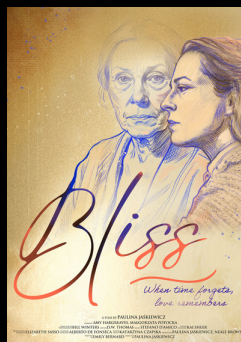
Specializing in film music, Stefano earned a Graduate Diploma in Film and Game Scoring in 2021. In 2023, he was awarded a scholarship created by Academy Award-winning composer Jan A. P. Kaczmarek to pursue advanced studies at the Film Scoring Academy of Europe, where he later completed a Master of Fine Arts in Music for Motion Pictures and Contemporary Media with First Class Honors in 2024, studying under internationally renowned professionals including Dr. Andy Hill and Conrad Pope.

His recent credits include the original score for Lessons Unbound (2026), directed by Michael Monteiro, Bliss (2025), directed by Paulina Jaśkiewicz and featuring Amy Hargreaves, with cinematography by two-time Emmy Award-winning cinematographer Bill Winters, and Lapis Amor (2024), directed by Sebastian Storgaard.

Inspired by composers such as Max Richter and James Newton Howard, Stefano's music focuses on emotional storytelling through cinematic sound worlds that balance intimacy and scale.



SELECTED WORK



WORKS



17

SINGLS &
ALBUMS

6

MEDIA
PROJECTS

2

AWARDS &
RECOGNIZES

21

RECORDING
SESSIONS



TESTIMONIALS

STEFANO D'AMICO
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“

 **ANDY HILL**
Vice President of Music Production at Walt Disney, Doctor of Music, and author of the acclaimed book *Scoring the Screen*

Stefano is a marvelous composer. His music comes straight from his heart to our ears. He feels everything intensely, and that feeling comes across. When he finds the right director, they will do beautiful things together.

”

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 **PAULINA JAŚKIEWICZ**
Director & Producer of *BLISS* and *Wide Open Dreams*, recognized at Oscar- and BAFTA-qualifying festivals

Stefano composes from a place of deep emotional truth. Working with him on *BLISS* was an absolute joy. He is an extraordinarily sensitive and intuitive composer who understands a director's vision on a profound level. His music stays with you long after the film ends. He is also a thoughtful collaborator and deeply committed to storytelling.

”

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 **MICHAEL MONTEIRO**
Director of *Lessons Unbound*, *Juvie Hall* and *To Kill a Cop*; actor and award-winning filmmaker

Working with Stefano D'Amico on *Lessons Unbound* was a fantastic experience. From the start, it was clear that he was deeply passionate about music and storytelling. He took the time to understand the themes and characters, creating a score that added real depth to the film. His music perfectly matched the emotion of the story, and our collaboration was smooth, creative, and always in sync. I highly recommend Stefano to anyone looking for a composer who is both talented and truly invested in the project.

”

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 **SEBASTIAN STORGAARD**
director of *Lapis Amor*, *Kröningen* and *Two Days*

Stefano is a truly gifted artist who excels in elevating a film with his captivating music. His gift in reading a scene and knowing how to push the emotionality of it even further with his composition is truly a work of art, and I could not be happier that he chose my film to work on. Stefano is not only very talented as an artist, but also very good when it comes to feedback, communication, professionalism and overall cooperation. I hope I get to work with him again in the future.

”

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RECOGNITIONS



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[Discography](#)

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