

Where are you?

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18

19

20

A

Andante ♩ = 75

Score for measures 18-20. The score includes staves for Vln I, Vln II, Vla, Vc., and D. B. The key signature is one flat (B-flat). The time signature is 4/4. The tempo is Andante, 75 beats per minute. The score includes dynamic markings (pp, p, mf) and performance instructions (senza sord., ord.).

Measures 18-20:

- Vln I: Rest.
- Vln II: Rest.
- Vla: *pp* (pizzicato) with *senza sord.* (without mutes). Arpeggiated eighth notes.
- Vc.: Rest.
- D. B.: *p* (piano) with a half note, then *mf* (mezzo-forte) with a half note, then *p* (piano) with a half note.



21

22

23

Score for measures 21-23. The score includes staves for Vln I, Vln II, Vla, Vc., and D. B. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (mp, pp, cantabile) and performance instructions.

Measures 21-23:

- Vln I: Rest.
- Vln II: *p* (piano) with a half note, then *cantabile* (cantabile) with a half note, then *p* (piano) with a half note.
- Vla: *mp* (mezzo-piano) with a half note, then *pp* (pianissimo) with a half note, then *pp* (pianissimo) with a half note.
- Vc.: *pp* (pianissimo) with a half note, then *mp* (mezzo-piano) with a half note, then *pp* (pianissimo) with a half note.
- D. B.: *mf* (mezzo-forte) with a half note, then *p* (piano) with a half note, then *mf* (mezzo-forte) with a half note.



24

25

26

Score for measures 24-26. The score includes staves for Vln I, Vln II, Vla, Vc., and D. B. The key signature is one flat (B-flat). The time signature is 4/4. The score includes dynamic markings (mf, p, n) and performance instructions (gliss.).

Measures 24-26:

- Vln I: Rest.
- Vln II: *mf* (mezzo-forte) with a half note, then *mf* (mezzo-forte) with a half note, then *mf* (mezzo-forte) with a half note.
- Vla: *mf* (mezzo-forte) with a half note, then *mf* (mezzo-forte) with a half note, then *n* (no dynamics) with a half note.
- Vc.: *p* (piano) with a half note, then *mf* (mezzo-forte) with a half note, then *p* (piano) with a half note.
- D. B.: *p* (piano) with a half note, then *mf* (mezzo-forte) with a half note, then *p* (piano) with a half note.

27 28 B 29

Vln I *gliss.*

Vln II *f*

Vla *p*

Vc. *f* *sul pont.* *pp*

D. B. *f*

6 4

30 31 32 33

Vln I

Vln II pizz. *p*

Vla similar accent for each measure

Vc. *mp* *pp* *mf* *p*

D. B. *p* *mf* *p*

34 35 36 37

Vln I

Vln II *p*

Vla *p*

Vc. *mf* *p*

D. B. *mf* *p*

38 39 40

col legno battuto arco

p

mp

espressivo
arco

Vln I

Vln II

Vla

Vc.

D. B.



41 42

p *mf*

f

f

f

Vln I

Vln II

Vla

Vc.

D. B.