

$$1M1 - 1M2 - 2M1 - 2M2$$

From LAPIS AMOUR

Stefano D'Amico

Score in C

Malinconico ♩ = 68

1 2 3 4 5 6

1 Flute

2 Oboe

1 Clarinet in B♭

2 Bassoon

1 Horn in F

2 Trumpet in B♭

1 Trombone

2 Bass Trombone

Timpani

Violin I

Violin II

Viola

Violoncello

Double Bass

PRELAY

CUE
sul pont.

p possibile

pp
Circular bowing
legato

pp

7 8 9 10 11 12

1 Fl.

2

Ob.

1 Cl. in Bb

2

Bsn.

1 Hn in F

2

1 Tpt in Bb

2

1 Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

7 8 9 10 11 12

131415161718

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

131415161718

19

20

21

22

23

1

Fl.

2

Ob.

1

Cl. in Bb

2

Bsn

1

Hn in F

2

1

Tpt in Bb

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

6

4

6

4

6

4

19

20

21

22

23

1

Fl.

2

Ob.

1

Cl. in Bb

2

Bsn

24

A

25

6

4

5

4

1

Hn in F

2

1

Tpt in Bb

2

1

Tbn.

2

B. Tbn.

6

4

5

4

1

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

24

25

6

4

5

4

ppp *p* *ppp* *p* *ppp* *mp* *p* *CUE* *p* *ord.* *mp* *ord.* *mp* *ppp* *mp*

[illegible]

This musical score page contains measures 29 through 35. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. Measures 29-30 show sixteenth-note patterns with a crescendo hairpin and a *n* dynamic marking. Measures 31-35 are whole rests.
- Oboe (Ob.):** One staff, whole rests throughout.
- Clarinets in Bb (Cl. in Bb):** Two staves, whole rests throughout.
- Bassoon (Bsn):** One staff, whole rests throughout.
- Horns in F (Hn in F):** Two staves. Measures 29-30 show half-note patterns with a crescendo hairpin and a *n* dynamic marking. Measures 31-35 are whole rests.
- Trumpets in Bb (Tpt in Bb):** Two staves, whole rests throughout.
- Trombones (Tbn.):** Two staves, whole rests throughout.
- Bass Trombone (B. Tbn.):** One staff, whole rests throughout.
- Timpani (Timp.):** One staff. Measures 29-34 are whole rests. Measure 35 features a *dolce* marking, a *pp* dynamic, and a grace note.
- Violins I (Vln I):** One staff, whole rests throughout.
- Violins II (Vln II):** One staff, whole rests throughout.
- Viola (Vla):** One staff, whole rests throughout.
- Violoncello (Vc.):** One staff, whole rests throughout.
- Double Bass (D. B.):** One staff. Measures 29-30 show a half-note pattern with a crescendo hairpin and a *n* dynamic marking. Measures 31-35 show a half-note pattern with a *pp* dynamic and a crescendo hairpin.

Measure numbers 29, 30, 31, 32, 33, 34, and 35 are indicated in boxes above and below the score.

36 37 38 39 40 41 42 43

B 2M1 01:09:19:11 **1M2** w / vl1

1 Fl. *p* w / vl1

2 *p*

Ob. w / vl2 *cantabile* *mp* w / vl2 *cantabile*

1 Cl. in Bb *mp*

2

Bsn *pp* *mp*

1 Hn in F *pp* *mp*

2 *pp* *mp*

1 Tpt in Bb

2

1 Tbn.

2

B. Tbn.

Timp. *mp* w / fl **PLAY**

Vln I *p* **PLAY** bring out w / cl&ob *cantabile* *p*

Vln II *pp* bring out *mf* *espressivo* *poco*

Vla *p* *cantabile / bring out* *mf* *espressivo* *poco*

Vc. *p* *mf* *poco*

D. B. *p* *mf* *poco*

36 37 38 39 40 41 42 43

[illegible]

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

51

52

53

54

51

52

53

54

1
Fl.

2

Ob.

1
Cl. in B♭

2

Bsn

1
Hn in F

2

1
Tpt in B♭

2

1
Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

55 56 57 58 59 60 61 62 63 64 65 66

straight mute

mp

67 68 69 70 71 72 73 74 75 76 77

1 Fl.

2

Ob.

1 Cl. in B $\flat$

2

Bsn.

1 Hn in F

2

1 Tpt in B $\flat$

2

1 Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

67 68 69 70 71 72 73 74 75 76 77

78 79 80 81 D 82 83 84

1 Fl.

2

Ob.

1 Cl. in B $\flat$

2

Bsn

1 Hn in F

2

1 Tpt in B $\flat$

2

1 Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

Giocoso

poco *mf*

pp *mp*

pp *mp* pizz.

78 79 80 81 *mp* 82 83 84

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

85

86

87

88

89

w / vl1

w / tpt1

mp

85

86

87

88

89

9091929394

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn.

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

9091929394

95

96

97

98

99

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

95

96

97

98

99

109 110 111 112 113 114 115

1 Fl.

2

Ob.

1 Cl. in Bb

2

Bsn

1 Hn in F

2

1 Tpt in Bb

2

1 Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

109 110 111 112 113 114 115

ff

116

117

118

119

120

Drammatico ♩ = 97

2

2M2

116 117 118 119 120

Fl. *pp*

Ob. *pp*

Cl. in B $\flat$

Bsn

Hn in F

Tpt in B $\flat$

Tbn.

B. Tbn.

Timp.

Vln I legato *p*

Vln II legato *p*

Vla *pp* super sul pont.

Vc. *pp* super sul pont.

D. B. *pp* super sul pont.

pp

1

Fl.

2

Ob.

1

2

Bsn

1

2

1

2

1

2

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

121

122

123

124

121

122

123

124

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

125

126

127

128

125

126

127

128

1

Fl.

2

Ob.

1

2

Bsn

1

2

1

2

1

2

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

129

130

131

132

129

130

131

132

1

Fl.

2

Ob.

1

2

Bsn

1

2

1

2

1

2

B. Tbn.

1

2

1

2

1

2

Tbn.

1

2

1

2

1

2

Tpt in B♭

1

2

1

2

Hn in F

133

134

135

136

133

134

135

136

Vln I

Vln II

Vla

Vc.

D. B.

133

134

135

136

1

Fl.

2

Ob.

1

Cl. in B♭

2

Bsn

1

Hn in F

2

1

Tpt in B♭

2

1

Tbn.

2

B. Tbn.

Timp.

Vln I

Vln II

Vla

Vc.

D. B.

137

138

139

140

137

138

139

140

This musical score page contains measures 141 through 145. The instrumentation includes:

- Flute (Fl.):** Two parts. The first part plays a continuous eighth-note pattern. The second part plays a similar pattern with some rests.
- Oboe (Ob.):** One part, mostly resting.
- Clarinet in Bb (Cl. in Bb):** Two parts, mostly resting.
- Bassoon (Bsn):** One part, mostly resting.
- Horn in F (Hn in F):** Two parts, mostly resting.
- Trumpet in Bb (Tpt in Bb):** Two parts, mostly resting.
- Trombone (Tbn.):** Two parts, mostly resting.
- Bass Trombone (B. Tbn.):** One part, mostly resting.
- Timpani (Timp.):** One part, mostly resting.
- Violin I (Vln I):** One part, playing a sustained chord with a crescendo from *p* to *f* in measure 144.
- Violin II (Vln II):** One part, playing a sustained chord with a crescendo from *p* to *f* in measure 144.
- Viola (Vla):** One part, playing a sustained chord.
- Violoncello (Vc.):** One part, playing a sustained chord.
- Double Bass (D. B.):** One part, playing a sustained chord.

The score is written for measures 141, 142, 143, 144, and 145. The key signature is one flat (Bb), and the time signature is 4/4. The woodwinds and brass parts are mostly resting, while the strings provide a harmonic foundation. The violins have a dynamic change in measure 144.

♩ = 150

SAMPLING TECHNIQUES

♩ = 115

This page of a musical score is divided into three systems. The first system includes staves for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Cl. in Bb), Bassoon (Bsn.), Horn in F (Hn in F), Trumpet in Bb (Tpt in Bb), Trombone (Tbn.), and Bass Trombone (B. Tbn.). The second system includes the Timpani (Timp.) and the first three systems of the string section (Violin I, Violin II, Viola, Violoncello, and Double Bass). The score features a variety of musical notations, including rests, dynamic markings (pp, mp), and articulation (sul pont., pizz.). The woodwinds and strings play a complex, rhythmic pattern, while the brass instruments provide a steady, low-frequency accompaniment. The percussion section, including the timpani, adds a rhythmic layer to the overall texture.